

# Despacito

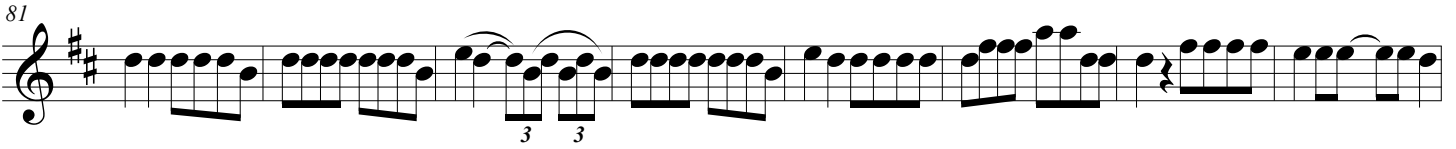
Violin 1

Luis Fonsi  
Transcribed by Fiddlerman

Violin 1 score for 'Despacito' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a half note A4, and then a whole note B4. A 'V' (vibrato) marking is placed above the first two notes. The second staff begins at measure 9 and continues with a melodic line. The third staff begins at measure 17. The fourth staff begins at measure 25 and features several 'V' markings. The fifth staff begins at measure 33. The sixth staff begins at measure 41. The seventh staff begins at measure 49. The eighth staff begins at measure 57 and features a 'V' marking. The ninth staff begins at measure 65. The tenth staff begins at measure 73 and features three 'V' markings. The score concludes with a final whole note G4.

Despacito Vln1 Pg2

81



Musical staff 81-88. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns. At measure 86, there are two triplets of eighth notes, each marked with a '3' below it.

89



Musical staff 89-96. Continuation of the eighth-note patterns from the previous staff.

97



Musical staff 97-104. Continuation of the eighth-note patterns.

105



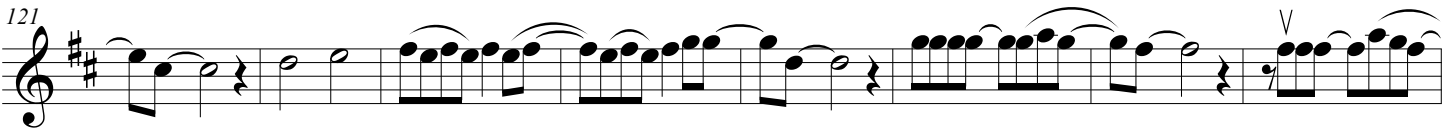
Musical staff 105-112. Continuation of the eighth-note patterns.

113



Musical staff 113-120. Continuation of the eighth-note patterns.

121



Musical staff 121-128. Continuation of the eighth-note patterns. A 'V' (accendo) symbol is placed above the staff at the beginning of measure 127.

129



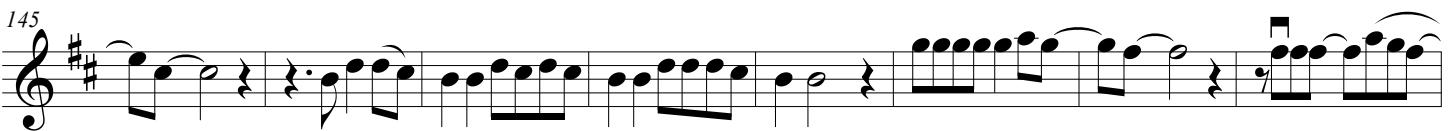
Musical staff 129-136. Continuation of the eighth-note patterns.

137



Musical staff 137-144. Continuation of the eighth-note patterns.

145



Musical staff 145-152. Continuation of the eighth-note patterns.

153



Musical staff 153-160. Continuation of the eighth-note patterns.

161



Musical staff 161-168. Continuation of the eighth-note patterns, ending with a double bar line.